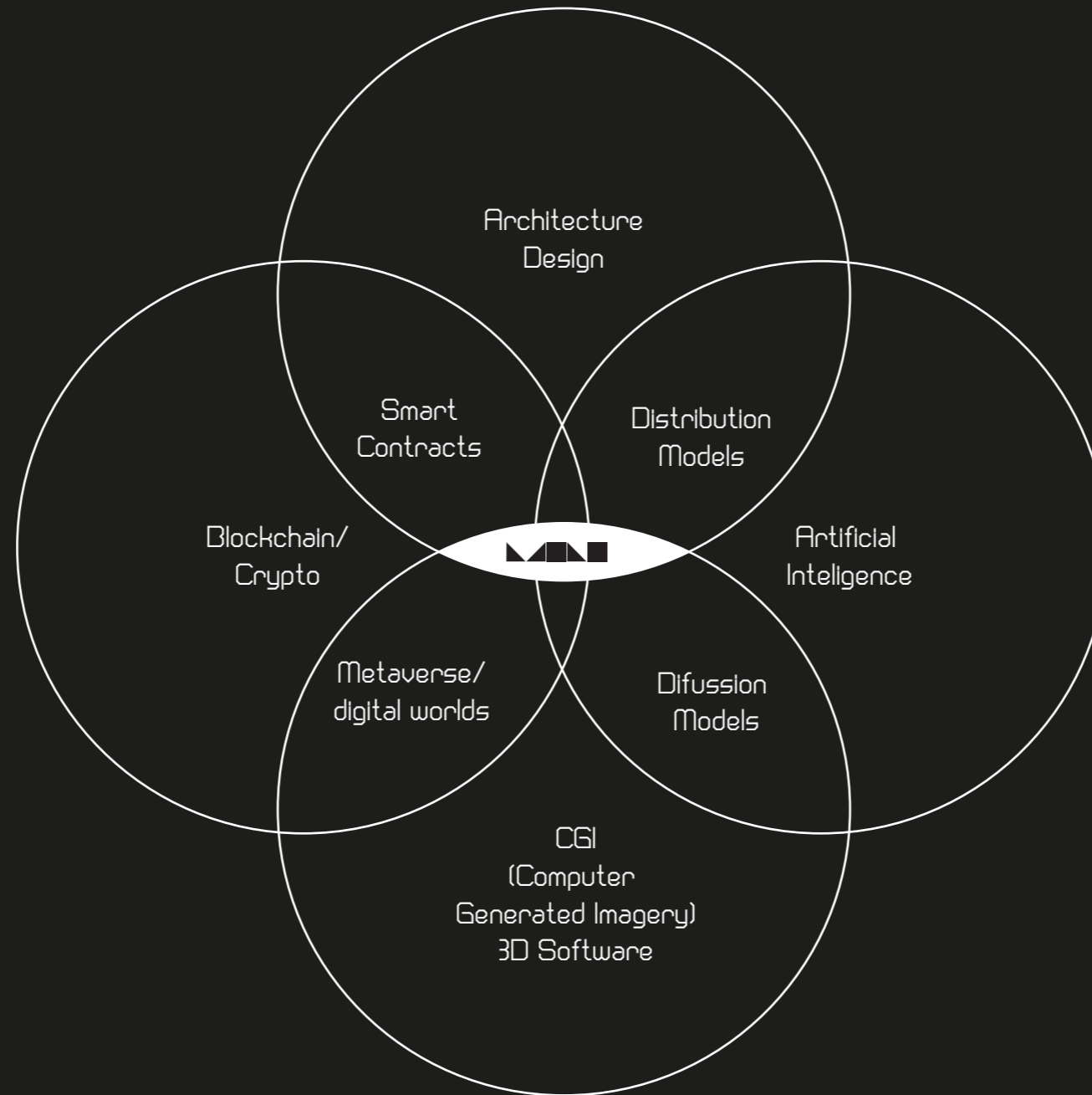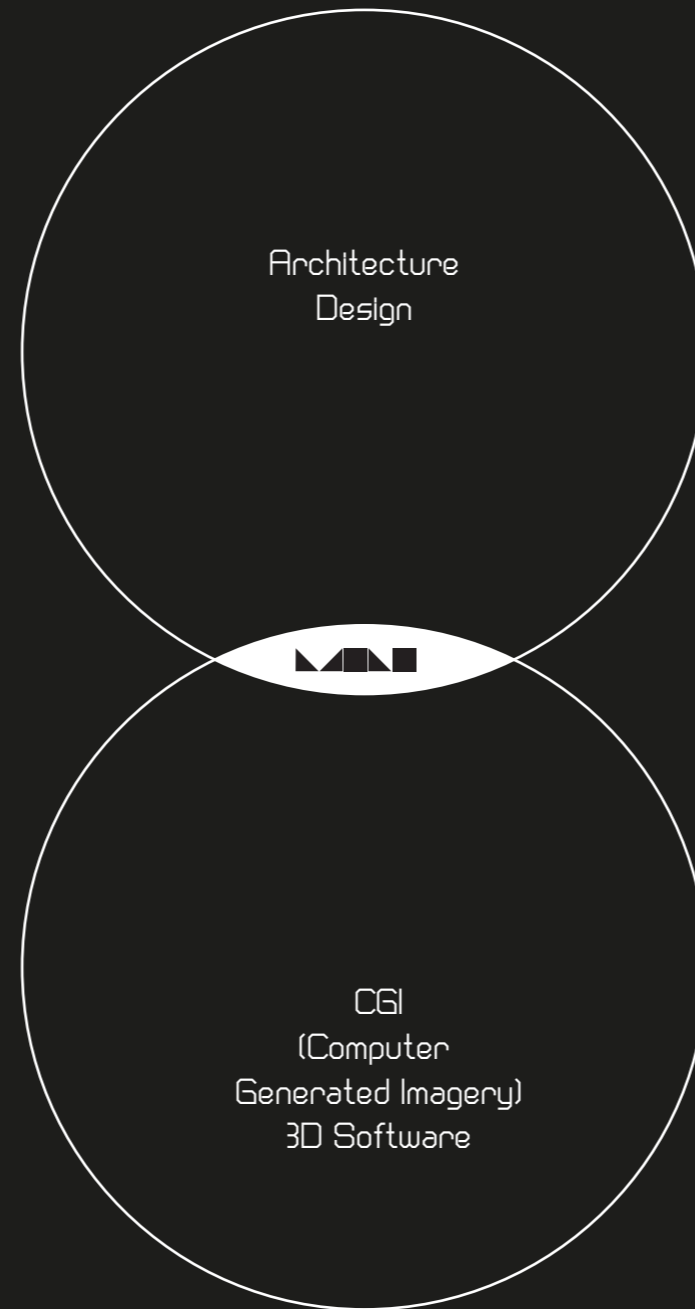Digital AI/CGI Artist
London

Architectural Background / Exceptional Talent Endorsement by Arts
Council England

Architecture
Design

Smart
Contracts

Distribution
Models

Blockchain/
Crypto

Artificial
Inteligence

Metaverse/
digital worlds

Difussion
Models

CGI
(Computer
Generated Imagery)
3D Software

Framework

This graphic describes the history of MONOMO as a CGI AI Brand. It was founded at the intersection of Architecture and 3d Software technologies to produce more than 3000 CGI ArchViz renderings, but then got involved in Blockchain Technologies, via its hardware availability and curiosity for innovative payment methods, which consequently led to an involvement with metaverse projects and digital worlds. And finally expanded into AI produced bio-concepts via AI CLIP (Contrastive language Image Pre-Training) Diffusion models.

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Computer Generated Imagery as Architectural Visualization

These are some of the examples of CGI produced for Architectural and Design firms, they use traditional 3d software and rendering plugins to produce a photorealistic simulation.

Blockchain/
Crypto

Metaverse/
digital worlds

CGI
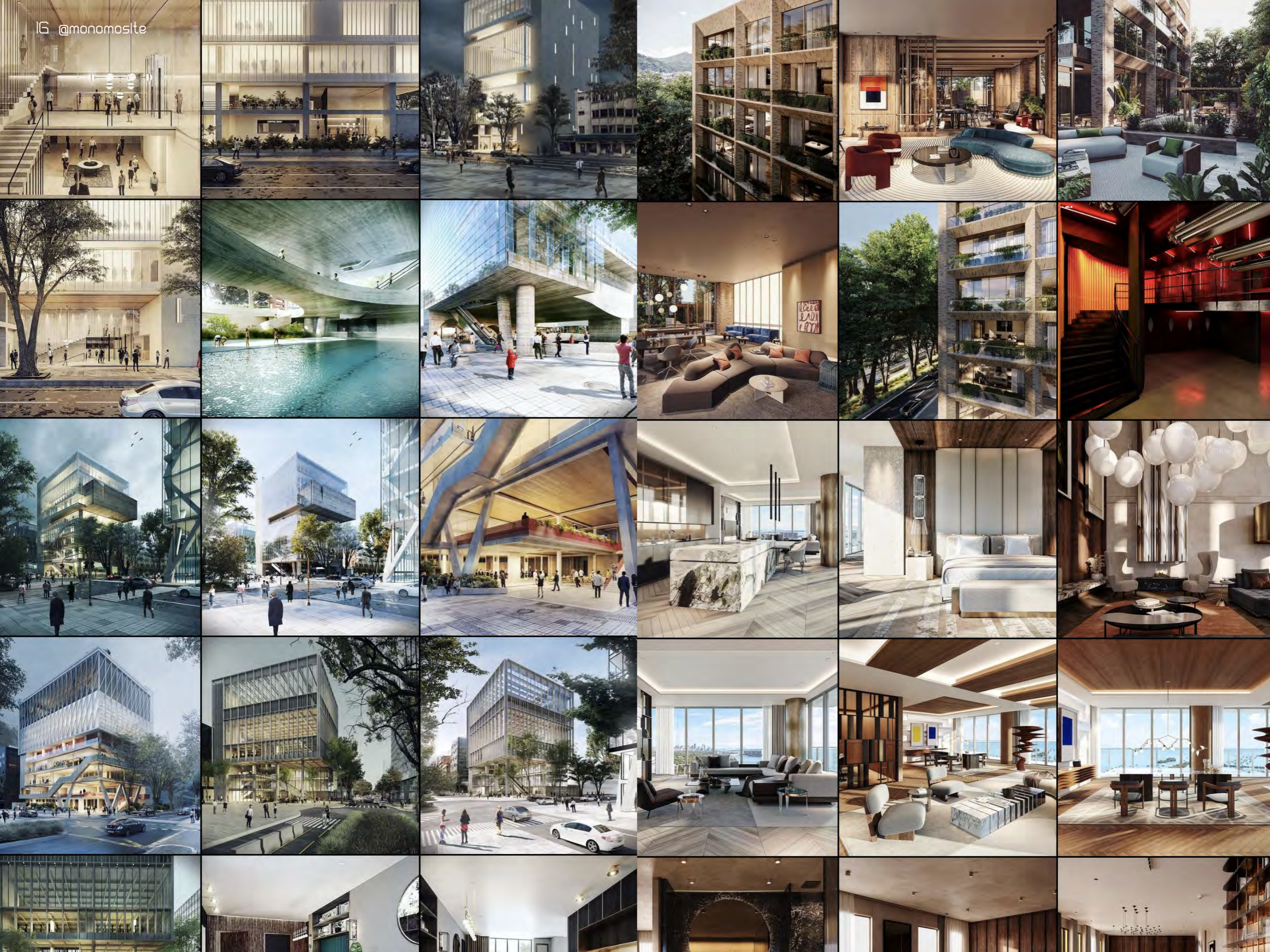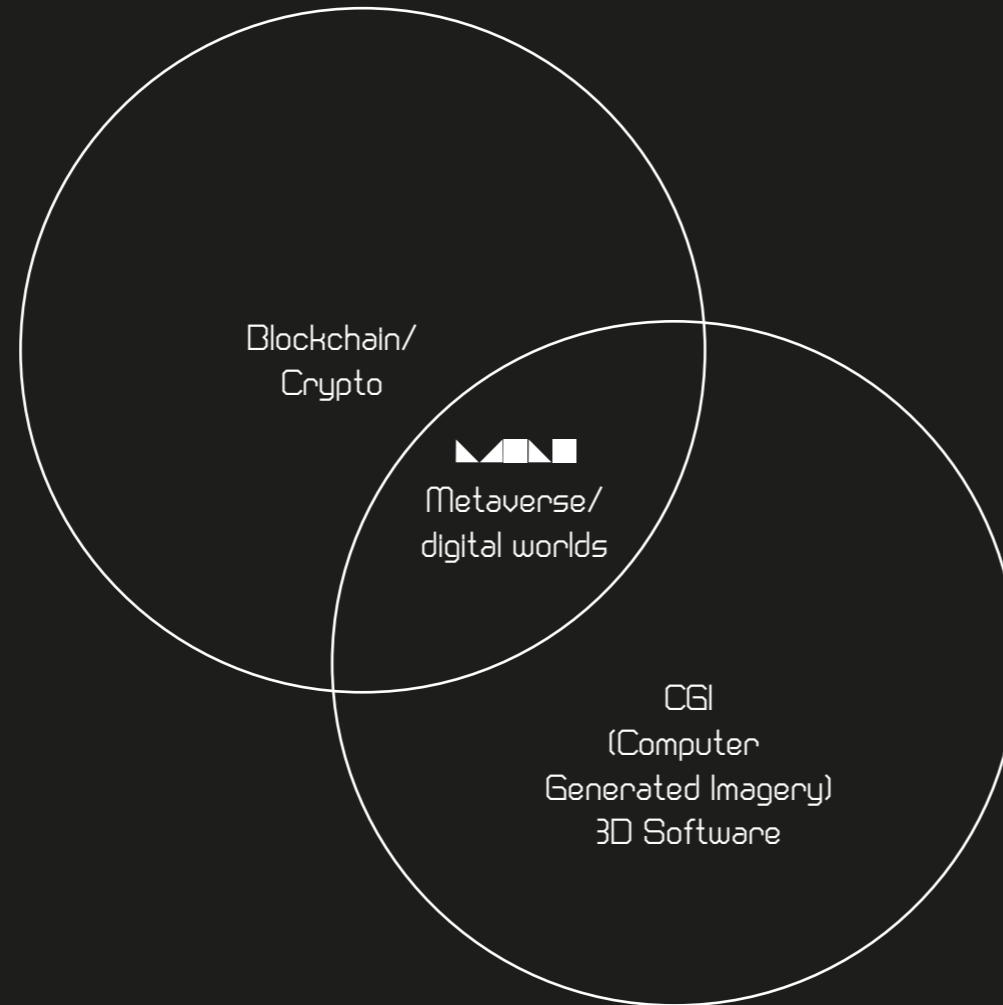(Computer
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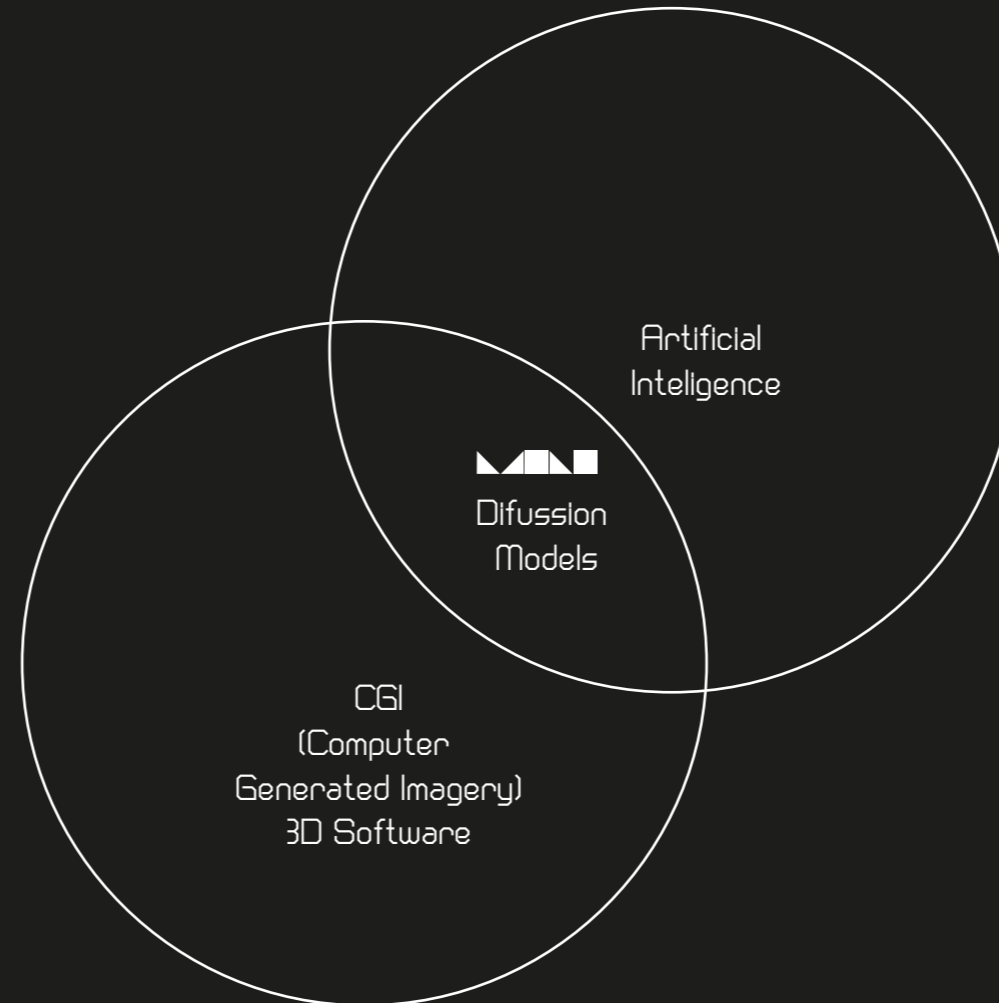
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Nature meditation Structures

For this series I was inspired by envisioning a future where structures like this one act symbiotically with its environment, breathing architectural systems that resemble nature. Where the relationship between human society and natural environments become one single entity.

This was one of the first concepts I started working on when I first started engaging with CLIP tools, I started thinking of structures that would grow organically like trees from the ground that created canopies with tessellated surfaces for walkways and nature havens.

Future technologies will allow us to have more freedom to design systems like this.Harmony between our built architecture and the natural environment is necessary for a better future, where we contribute to the evolution of nature and its ecosystems .

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Harvesting Structure Series

there are normally complex networks underground which connect hundreds of fungus species across different environments. I related society to this concept as now crops and productive settings connect a very broad human environment with our produce, normally in Hydroponic warehouses, completely disconnecting what is happening inside these natural factories, by protecting them. I wanted to imagine a future where we are able though chemistry and genetic advancements to create a world where these hydroponic crops and factories are way more organic and connected to the outside world creating this natural environment that is fresh and open but still productive.

I believe our connection to our natural environment is going forward, we need to reduce and improve the boundaries we have created in order for our society to evolve. And we must imagine new ways of co-habit with as many different species as we can, this makes me think about a brighter future where our and enthusiasm while

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I believe our connection to our natural environment is the only way forward, we need to reduce and improve the boundaries we have created in order for our society to exist. And we must imagine new ways of co-habit with as much different species as we can, this makes me think about a brighter future where our world with hope and enthusiasmwhile

Nutopia

I am a huge advocate for the natural environment and I am fascinated by its biodiversity, so this is MONOMOs contribution to the vision of a world where we are one with nature rather than competing or just extracting value from it. It is a vision where nature takes a front seat in the way our main cities and societies are built and inhabited.

This will only come to pass if we believe it can happen, and if we imagine it first. As William Arthur Ward said "only if you can imagine it, you can achieve it. If you can dream it, you can become it". These pieces presented make us question, is nature itself art? and if so, we can answer the question, can art be sustainable?.I

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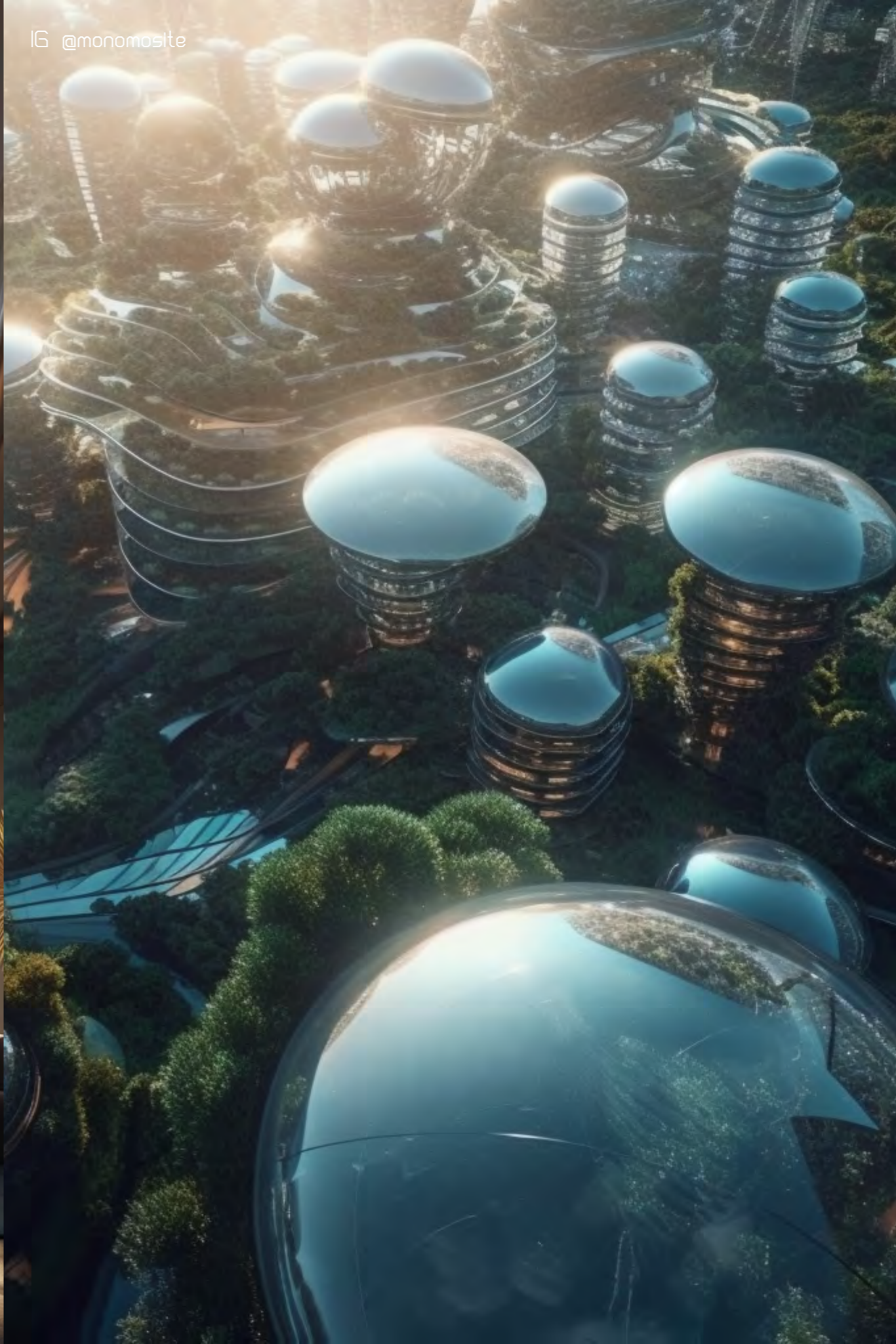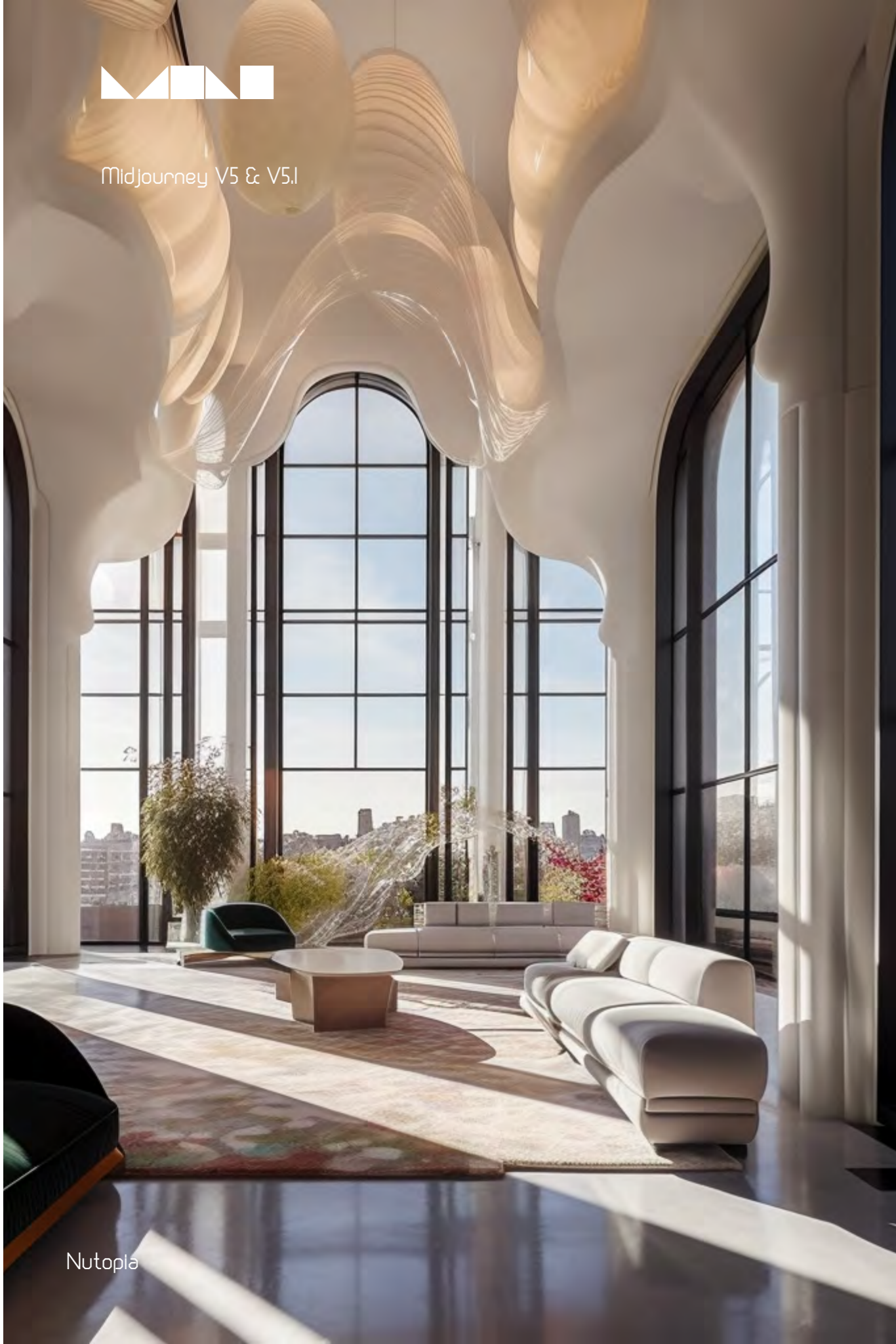
Midjourney V5 & V5.1

Nutopia

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MidJourney V5 & V5.1

Nutopia

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Nutopia

Interior symmetric Photography of Mayan or
Aztec Living Room with green Ivy wall in a roman
travertine and sandstone temple with egyptian
carvings with interior light with Topiary green
columns and sunset with amazing Topiary and
cut greens from Tuscany and Viscoze carpet
--stylize 1000 --style raw --v 5.2 --c 50

Multiprompt

Interior symmetric Photography of Mayan or
Aztec Living Room with green Ivy wall in a roman
travertine and sandstone temple::2

with egyptian carvings and interior light with
Topiary green columns::4

and a sunset with amazing Topiary and cut
greens from Tuscany::3

and Viscoze carpet::1.5

--stylize 1000 --style raw --v 5.2 --c 50